

Tchaikovsky
Suite No. 2, Op. 53
IV. Rêves d'enfant

Andante molto sostenuto. (♩ = 63)

Flauto I.

Flauto II.

Piccolo.

Oboi.

Corno Inglese.

Clarinetti in A.

Fagotti.

1
2
3
4
Corni in F.

Timpani in A, Cis, E.

Triangolo.

Arpa.

Violino I.

Violino II.

Viole.

Celli.

Contra-Bassi.

Solo.

Solo.

p

pp

pp

Andante molto sostenuto.

Suite No. 2, Op. 53

CLin A *più f*

Fag. *più f*

Arpa. *mp*

Viole.

C.B. *pp*

CLin A *p*

Fag. *p*

Cor. F. 1.2. *p*

Cor. F. 3.4. *p*

Arpa. *mp*

f *din.* *pp*

CLin A *pp*

Fag. *pp*

Cor. F. 1.2. *pp*

Viol. I. *pp*

Viol. II. *pp*

Viole. *pp* *pizz.*

Cel. *pp* *pizz.*

C. Bass. *pp* *pizz.*

pp

Suite No. 2, Op. 53

Ob. *pp*

Cl.in A. *pp*

Fag.

Cor.F.1.2. *pp*

Viol.I.

Viol.II. *pp*

Viola. *arco*

Cel. *pp*

C.Bass. *pp*

pp

This system contains the first seven staves of the score. The instruments are Oboe, Clarinet in A, Bassoon, Cor Anglais 1 & 2, Violin I, Violin II, Viola, Cello, and Double Bass. The music is in a 3/4 time signature with a key signature of one flat. The first two measures are marked with *pp*. The Viola part is marked *arco*. The Cello and Double Bass parts have *pp* markings in the third measure.

Ob.

Cor. Ing. *pp*

Fag. *pp*

Viol.I. *pp*

Viol.II. *pp*

Viola. *pp*

Cel.

C.Bass.

This system contains the next seven staves of the score. The instruments are Oboe, Cor Anglais, Bassoon, Violin I, Violin II, Viola, Cello, and Double Bass. The music continues in the same 3/4 time signature and key signature. The Cor Anglais, Bassoon, Violin I, Violin II, and Viola parts all have *pp* markings in the second measure. The Cello and Double Bass parts continue with their *pp* markings.

Suite No. 2, Op. 53

B

p

Picc. *p*

p

p

pp

Triang. *pp*

pp

pp

pp

pp

B *pp*

Suite No. 2, Op. 53

Musical score for Suite No. 2, Op. 53, page 5. The score consists of 14 staves. The top four staves are in treble clef, and the bottom four are in bass clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with notes beamed together, and some measures with notes tied across bar lines. The key signature has one sharp (F#). The score is divided into two systems by a vertical bar line. The bottom staff of the second system has a '6' above it, indicating a sextuplet. The bottom staff of the second system ends with a double bar line and a 'mp' dynamic marking.

Suite No. 2, Op. 53

Fl.I.
Fl.II.
Ob.
Cor. Ing.
Cl. in A.
Fag.
Viol. I.
Viol. II.
Viole.
Cel. arco
C. Bass. arco

mf
mf
mf
mf
mf
mf
mf
mf
mf
mp
mp

pp
pp
pp
pp
pp
pp
pp
pp
pp
pp
pp

This system of the musical score features ten staves. The woodwind section (Flutes I and II, Oboe, Cor Anglais, Clarinet in A, Bassoon) and strings (Violins I and II, Viola, Cello, and Double Bass) are all playing. The woodwinds and strings are marked with *mf* (mezzo-forte) in the first measure. The strings are also marked with *mp* (mezzo-piano). In the second measure, the woodwinds and strings are marked with *pp* (pianissimo).

Fl.I.
Fl.II.
Ob.
Cor. Ing.
Cl. in A.
Fag.
Viol. I.
Viol. II.
Viole.
Cel.
C. Bass.

mf
mf
mf
mf
mf
mf
mf
mf
mf
mp
mp

pp
pp
pp
pp
pp
pp
pp
pp
pp
pp
pp

This system continues the musical score with the same ten staves. The woodwinds and strings are marked with *mf* (mezzo-forte) in the first measure. The strings are also marked with *mp* (mezzo-piano). In the second measure, the woodwinds and strings are marked with *pp* (pianissimo).

Suite No. 2, Op. 53

Cl. *mf*

Fag. *mf*

Cor. 1.2. *mp*

Cor. 3.4. *mp*

V. I. *mp*

Cel. *pp*

C.B. *pp*

C. *Ob.* **L'istesso tempo.**

Cl. *mp*

Fag. *mp*

Cor. 1.2. *p*

Cor. 3.4. *mp*

V. I. *molto espressivo* *p*

V. II. *p*

Viole. *pizz.* *mp*

Cel. *pp*

C.B. *pizz.* *pp*

C. **L'istesso tempo.** *pp* *mp*

Suite No. 2, Op. 53

The musical score is arranged in 12 staves. The top six staves are for strings, and the bottom six are for woodwinds. The score is in 3/4 time and features various dynamics and articulations.

Key markings and dynamics include:

- mf* (mezzo-forte)
- mp* (mezzo-piano)
- p* (piano)
- pp* (pianissimo)
- espr.* (espressivo)
- arco* (arco)

The score is divided into three measures. The first measure shows the initial entry of the woodwinds and strings. The second measure features a more active woodwind part with *espr.* and *mp* markings. The third measure shows a continuation of the woodwind activity with *pp* and *arco* markings.

Suite No. 2, Op. 53

The musical score is arranged in two systems of five staves each. The key signature is two sharps (F# and C#). The first system includes dynamics such as *mp*, *mf*, and *p*, and features a section marked *espr.* in the fifth staff. The second system includes triplets and dynamics such as *p* and *mf*.

Suite No. 2, Op. 53

The musical score is written for a piano and consists of 12 staves. It is divided into two systems. The first system (staves 1-6) features a melody in the upper staves and accompaniment in the lower staves. The second system (staves 7-12) continues the piece with similar textures. Dynamics include *mp*, *mf*, *p*, and *cresc.*

Suite No. 2, Op. 53

The musical score is arranged in 14 staves. The top two staves contain melodic lines with dynamic markings *mp* and *cres* leading to *cen* and *do*. The middle staves include a bass line with *mf* and *cres* markings, and a piano part with *pp* and *cres* markings. The bottom two staves continue the melodic and bass lines with *mf* and *cres* markings.

Suite No. 2, Op. 53

The musical score is arranged in 14 staves. The top two staves contain melodic lines with dynamics *mf cresc.* and *ff*. The middle section includes a vocal line with *do* and *cresc.* markings, and a bass line with *do* markings. The bottom section features a piano accompaniment with *mf* markings and *do* markings. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

Suite No. 2, Op. 53

The musical score is arranged in two systems. The first system contains 10 staves, and the second system contains 5 staves. The top 10 staves are for various instruments, including strings and woodwinds. The 11th staff is marked "Triang." and "ff". The bottom 5 staves are for piano accompaniment, with the first staff marked "ff". The score is in 3/4 time and features complex rhythmic patterns and dynamics.

Suite No. 2, Op. 53

The image displays a page of musical notation for Suite No. 2, Op. 53, page 16. The score is organized into two systems, each containing seven staves. The top system (staves 1-7) features a variety of rhythmic patterns and melodic lines. The bottom system (staves 8-14) is characterized by a more complex melodic line in the top staff, which includes a wide interval and a series of sixteenth notes. The notation is clear and professional, with a key signature of two sharps (F# and C#) and a time signature of 4/4. The page number 16 is centered at the bottom.

Suite No. 2, Op. 53

The musical score is presented in two systems. The first system contains 10 staves, and the second system contains 4 staves. The first 10 staves are grouped by a brace on the left. The music is in 3/4 time and features a complex texture with multiple voices and instruments. The dynamic marking *ff* (fortissimo) is present throughout. The score is divided into two systems, with a vertical bar line separating them. The notation includes various rhythmic values, accidentals, and articulation marks.

Suite No. 2, Op. 53

E.

The musical score is divided into two systems. The first system contains the first six staves, and the second system contains the remaining eight staves. The notation includes various clefs (treble and bass), dynamic markings (*ff* and *f*), and complex rhythmic patterns. The piece concludes with a final **E!** marking.

Solo.

Cl. *ff*

V.I. *ff*

V.II. *ff*

Cel. *ff*

C.B. *ff*

f sf

Lo stesso tempo

Cl. *mp*

V.I. *mf sf*

Violo. *mf sf*

Cel. *sf mf*

C.B. *mf sf*

mp

Lo stesso tempo

Cl. *mp*

Timp. *pp*

V.I. *mp*

V.II. *mp*

Violo. *mp*

Cel. *mp*

C.B. *pizz. p*

mp

arco mp

Suite No. 2, Op. 53

Fl. I. *mf*

Fl. II. *mf*

Pic. *mp* — *mf*

Cl. *mf*

Timp. *pp*

Arpa. *mp*

V. I. *mf* *Sordine*

V. II. *mf* *Sordine*

Viola. *mp*

Cel. *mf*

C.B. *mf*

Fl. I.

Fl. II. *f* *mf*

Ob.

Cl. *mf*

Fag. *mf*

Viola. *mf*

Cel. *f*

C.B. *mf*

Poco piu mosso. (♩ = 72)

Viol. I. *ppp* *cresc.* *mp*

Viol. II. *ppp* *p*

Viole. *ppp* *pp* *mp*

Poco piu mosso. (♩ = 72)

Fl. I. *pp*

Cl. in A. *leggierissimo* *ppp*

Arpa. *mp*

Viol. I.

Viole.

Cel.

C. Bass. *con sordine* *pp*

Fl. I. *cresc.* *mp* *mf*

Pic. *mp* *mf*

Cl. in A. *cresc.* *mp* *mf*

Fl. I.

Poco riten.

Musical score for the first system, featuring the following instruments and markings:

- Pic.** (Piccolo): Treble clef, 4/4 time signature.
- Ob.** (Oboe): Treble clef, 4/4 time signature. Markings include *Solo*, *pp espress.*, *cresc.*, and *mf*. A *riten. ad libit.* instruction is placed above the staff.
- Cl. in A.** (Clarinet in A): Treble clef, 4/4 time signature.
- Arpa.** (Harp): Grand staff (treble and bass clefs). Markings include *pp* and *p*.
- Viol. I. divisi** (Violin I, divided): Treble clef, 4/4 time signature. Markings include *pp*, *cresc.*, and *mp*.
- Viol. II. divisi** (Violin II, divided): Treble clef, 4/4 time signature. Markings include *pp*, *pizz.*, *cresc.*, and *mp*.

Poco riten.

Musical score for the second system, featuring the following instruments and markings:

- Ob. A** (Oboe A): Treble clef, 4/4 time signature. Markings include *pp cresc.*, *mp*, and *mp cresc.*. A **G** time signature change is indicated at the start.
- Cor. Ingl.** (English Horn): Treble clef, 4/4 time signature. Markings include *pp cresc.*, *mp*, and *mp cresc.*.
- Cl. in A.** (Clarinet in A): Treble clef, 4/4 time signature. Markings include *pp cresc.*, *mp*, and *mp cresc.*.
- Arpa.** (Harp): Grand staff (treble and bass clefs). Markings include *mp* and *mf*.

A Tempo.

G

Fl. I.

Fl. II.

Pic. *piu f*

Ob. *f* *mo* *ff*

Cor. Engl.

Cl. in A.

Fag. *piu f* *cre* *seen* *do*

Cor. in F.

Timp.

Arpa.

Viol. I. *cresc.* *f* *cresc.*

Viol. II. *cresc.* *f* *cresc.*

Viole. *cre* *piu f* *3* *seen* *3* *3* *do*

Cel. *cresc.* *12* *12* *cresc.*

C. Bass. *cresc.* *12* *12* *cresc.*

Ritardando ad libitum

The musical score is arranged in a system of 14 staves. The top three staves are for strings (Violins I, Violins II, and Violas). The next two staves are for woodwinds (Cello and Double Bass). The bottom four staves are for woodwinds (Violin I, Violin II, Viola, and Cello/Double Bass). The score is marked with a tempo of *Ritardando ad libitum* at the top and bottom. Dynamics include *ff* (fortissimo), *f* (forte), and *p* (piano). The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into three measures by vertical bar lines.

Ritardando ad libitum

This page of a musical score, titled "Suite No. 2, Op. 53", contains 16 staves of music. The notation is primarily in treble clef, with some bass clef staves in the lower half. The music features various dynamic markings, including *sf* (sforzando), *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), *dim.* (diminuendo), and *pp* (pianissimo). The score is organized into measures, with some measures containing multiple notes and rests. The overall structure is that of a multi-measure rest or a complex rhythmic pattern. The page number "28" is centered at the bottom.

H Tempo I.

Cor. Ingl.

ppp

Fag. ppp

Arpa ppp

Viol. I. *dolcissimo* p

Viol. II. ppp

Viole ppp

Cel. pizz. ppp

C. Bass. pizz. ppp

Detailed description: This system contains the first two measures of the piece. The instrumentation includes English Horn, Bassoon, Harp, Violin I, Violin II, Viola, Cello (pizzicato), and Double Bass (pizzicato). The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The English Horn and Bassoon play a simple melodic line with a half note followed by a quarter note. The Harp plays a rhythmic accompaniment of eighth notes. Violin I plays a melodic line with a half note and a quarter note. Violin II and Viola play a rhythmic accompaniment of eighth notes. The Cello and Double Bass play a rhythmic accompaniment of eighth notes.

H Tempo I.

Cor. Ingl.

Fag.

Arpa.

Viol. I.

Viol. II.

Viole.

Cel.

C. Bass.

Detailed description: This system contains the next two measures of the piece. The instrumentation is the same as the first system. The English Horn and Bassoon continue their melodic line. The Harp continues its rhythmic accompaniment. Violin I continues its melodic line. Violin II and Viola continue their rhythmic accompaniment. The Cello and Double Bass continue their rhythmic accompaniment.

Suite No. 2, Op. 53

Cl. in A. *legatissimo*
pp

Fag.
ppp

Viol. I.
pp

Viol. II.
pp

Violo. pizz.
ppp

Cel.
ppp

C. Bass.
ppp

Ob.
pp

Cor. Ingl.
p

Timp.
pppp

Viol. I.
ppp

Viol. II.
ppp

Violo. arco
ppp

Cel. arco
ppp

C. Bass. arco
ppp

Suite No. 2, Op. 53

Ob.
Cor. Ingl.
Cl. in A.
Fag.
Timp. *pp*
Viol. I. *pppp*
Viol. II. *pppp*
Viola *pp*
Cel. *pp*
C. Bass. *pp*

pppp *pppp* *pp*

poco cresc. *poco cresc.* *p*

poco cresc. *poco cresc.* *p*

poco cresc. *poco cresc.* *p*

poco cresc. *poco cresc.* *p*

Fl. I.
Fl. II.
Ob.
Cor. Ingl.
Cl. in A.
Fag.
Cor. in F.
Viol. I. *ff*
Viol. II. *ff*
Viola. *ff*
Cel. *p pizz.*
C. Bass. *f*

mp *mp* *mp*

ff *ff* *ff*

p *p* *p*

p *p* *p*

f *f* *f*

